



NEIL GAIMAN'S



3

Lady JUSTICE



RICH RAINEY · CHRIS MARRINAN · TERRY BEATTY · DANIEL BRERETON

DIRECT SALES



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NEIL GAIMAN'S *Lady* JUSTICE

She Is Justice.

Represented since the beginning of time
as a robed woman, blinded, armed with
naught but a sword and a sense of balance.
A woman cut off from the masculine world
of clues and hard realities, forced into
the depths of her remaining senses -
touch, smell, taste, hearing.

A woman joined with her innermost self,
focused only on her mission. A woman
who cannot be deceived, cannot be fooled.

A woman blind...
...To all but justice.

"One should forgive one's enemies, but not before they are hanged."

—Heinrich Heine (1797-1856)

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MASSACHUSETTS AVENUE,
WASHINGTON, D.C....

...A.K.A. EMBASSY
ROW, WHERE CONSULS
AND DIPLOMATS FLY
THEIR CLANDESTINE
TRADES, IMMUNE
TO WORLDLY
CONCERNS...

SHASSH!

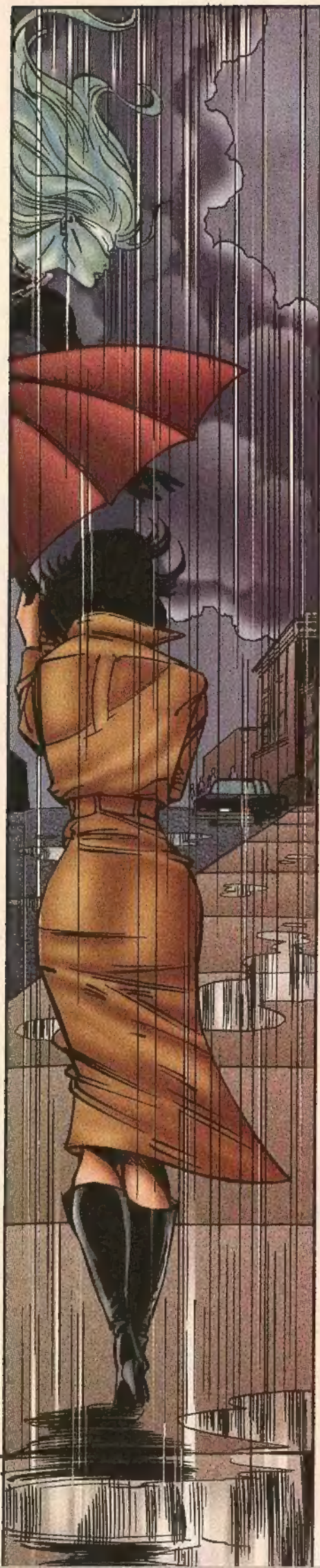
...BUT NOT TO THE
OTHERWORLDLY
CONCERNS OF
LADY JUSTICE...

...AND HER EARTH-
BOUND AVATAR,
BRIGITTE
DIAMOND.



"CONTROL FREAK" PART TWO: THE INVISIBLE COLLEGE

written by RICH RAINEY-penciled by CHRIS MARRINAN-inked by TERRY BEATTY and MARK HEIKE
lettered by KEN BRUZENAK-computer colored by HEROIC AGE
cover painting by DANIEL BRERETON-edited by CHRISTOPHER MILLS



I CAN'T DO
IT-IT'S LIKE
KILLING
MYSELF.
THEY KNOW...



...THEY
ALWAYS
KNOW.

...CRAZIES
SHOULDN'T BE
ON THE STREET...

DO NOT HESITATE,
BRIGITTE. YOU'VE
CHOSEN YOUR
TARGETS WELL.

BUT IT'S
SUICIDE TO
GO AGAINST
THEM. I CAN
FEEL IT.



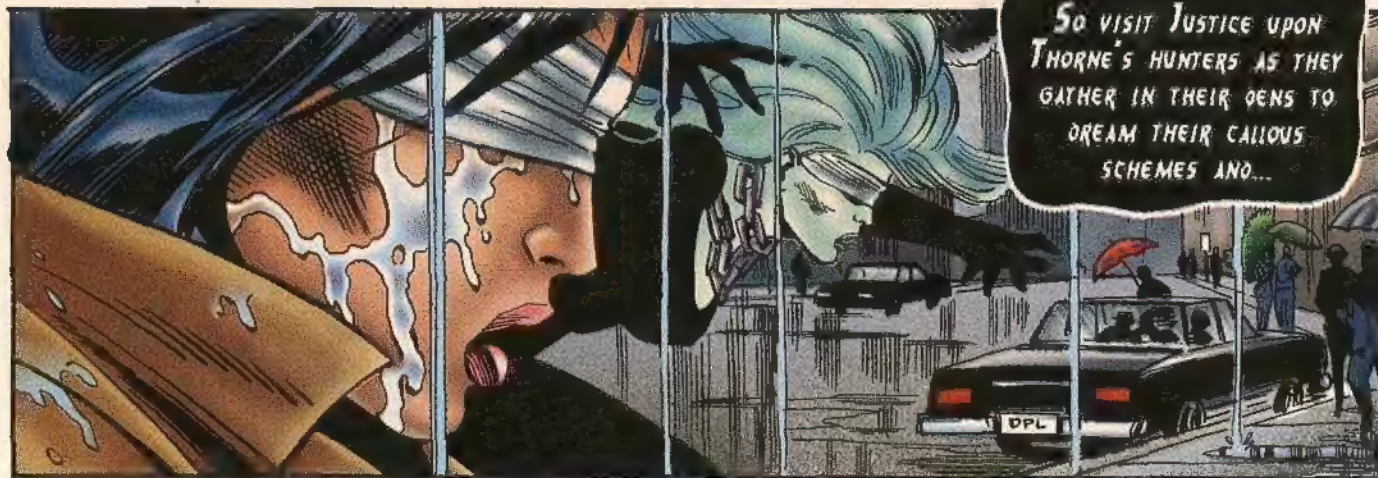
THE PAIN YOU FEEL IS A
REMNANT OF THE DOUBT AND
DEVILTRY PLANTED IN YOUR
MIND BY THE MAN WHO
ONCE CONTROLLED YOU.



BUT DR. THORNE CAN NO
LONGER TURN YOU ON AND OFF LIKE
A MACHINE.

OUR BARGAIN PREVAILS
NOW. YOU'RE A WILLING
SERVANT OF JUSTICE.

YOU ARE
LADY JUSTICE.



SO VISIT JUSTICE UPON
THORNE'S HUNTERS AS THEY
GATHER IN THEIR DENS TO
DREAM THEIR CALLIOUS
SCHEMES AND...



WHO IS

DELUDE
ARCH™

?

NUMERO UNO #1
Coming this June!







ONCE AGAIN, SENATOR CROWLEY, I MUST THANK YOU FOR COMING OUT TO MY LITTLE HOME FOR OUR DISCUSSION.

YOU LEFT ME DAMN LITTLE CHOICE, THORNE. THOUGH IT DOES HAVE CERTAIN AMENITIES.

NOT TO MENTION A BUG-FREE ENVIRONMENT. TECHNICAL SERVICES DIVISION SWEPT THE PLACE BEFORE YOU ARRIVED.

YES, BUT CAN THEY BE TRUSTED?

IF NOT, WE'RE IN A WORLD OF TROUBLE, SENATOR.

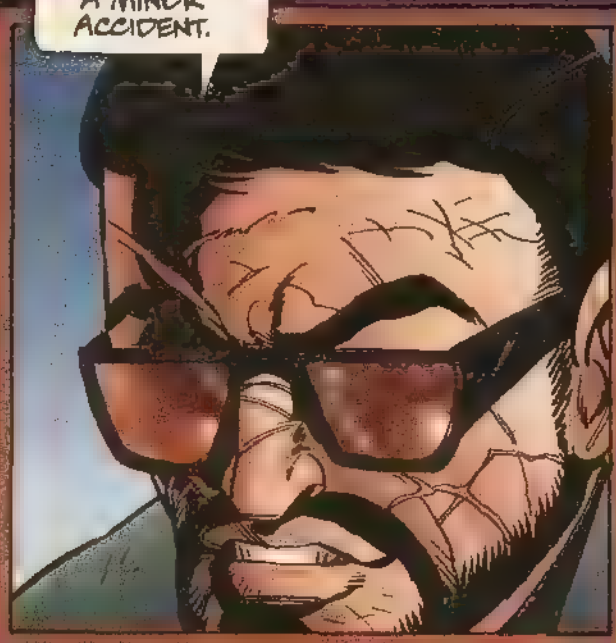
WELL THEN, LET'S GET DOWN TO BUSINESS--

SORRY, MR. THORNE--SENATOR--BUT SOMETHING'S HAPPENED.



WHAT HAPPENED TO YOU, WATERS? ROMANTIC ENTANGLEMENT?

SORRY TO DISAPPOINT YOU, SENATOR. JUST A MINOR ACCIDENT.

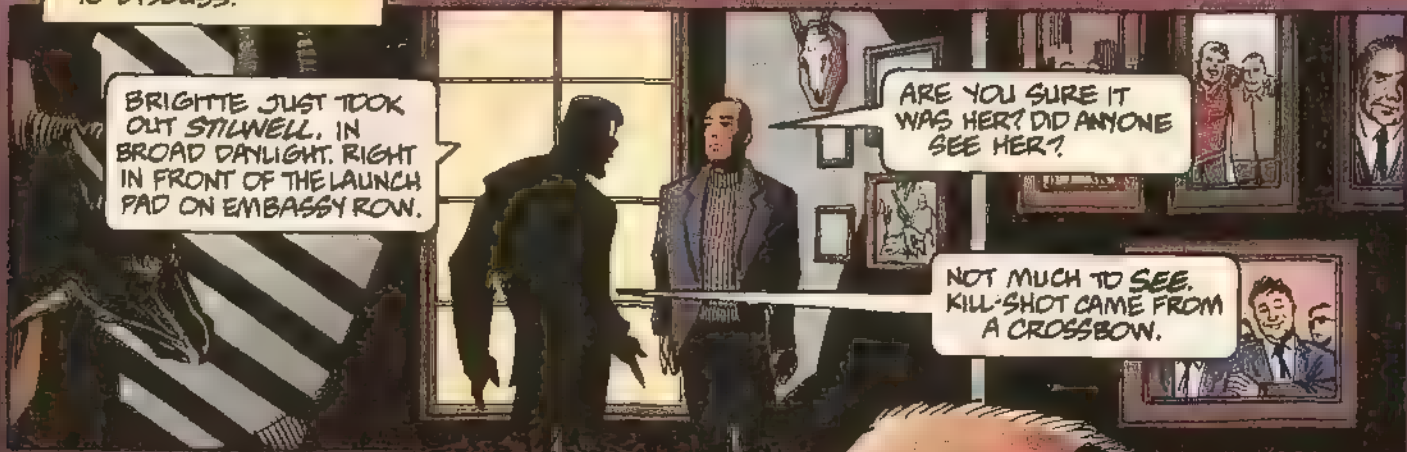


MR. WATERS IS IN CHARGE OF COMPUTER SECURITY. POOR FELLOW EXPERIENCED A SYSTEM CRASH.

NOW, IF YOU'LL EXCUSE US FOR A MOMENT...



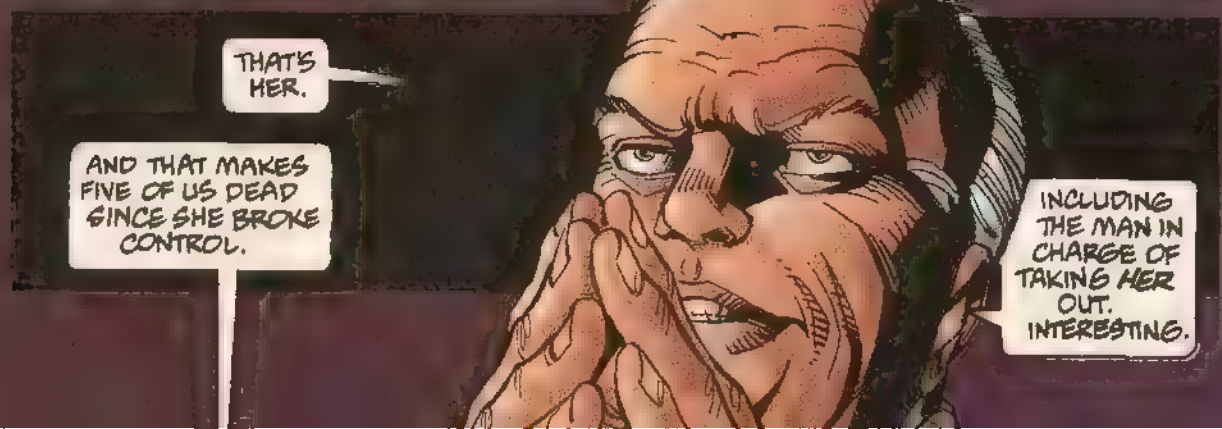
"...WE APPARENTLY HAVE A PRESSING MATTER TO DISCUSS."



BRIGHTIE JUST TOOK OUT *STILWELL*. IN BROAD DAYLIGHT. RIGHT IN FRONT OF THE LAUNCH PAD ON EMBASSY ROW.

ARE YOU SURE IT WAS HER? DID ANYONE SEE HER?

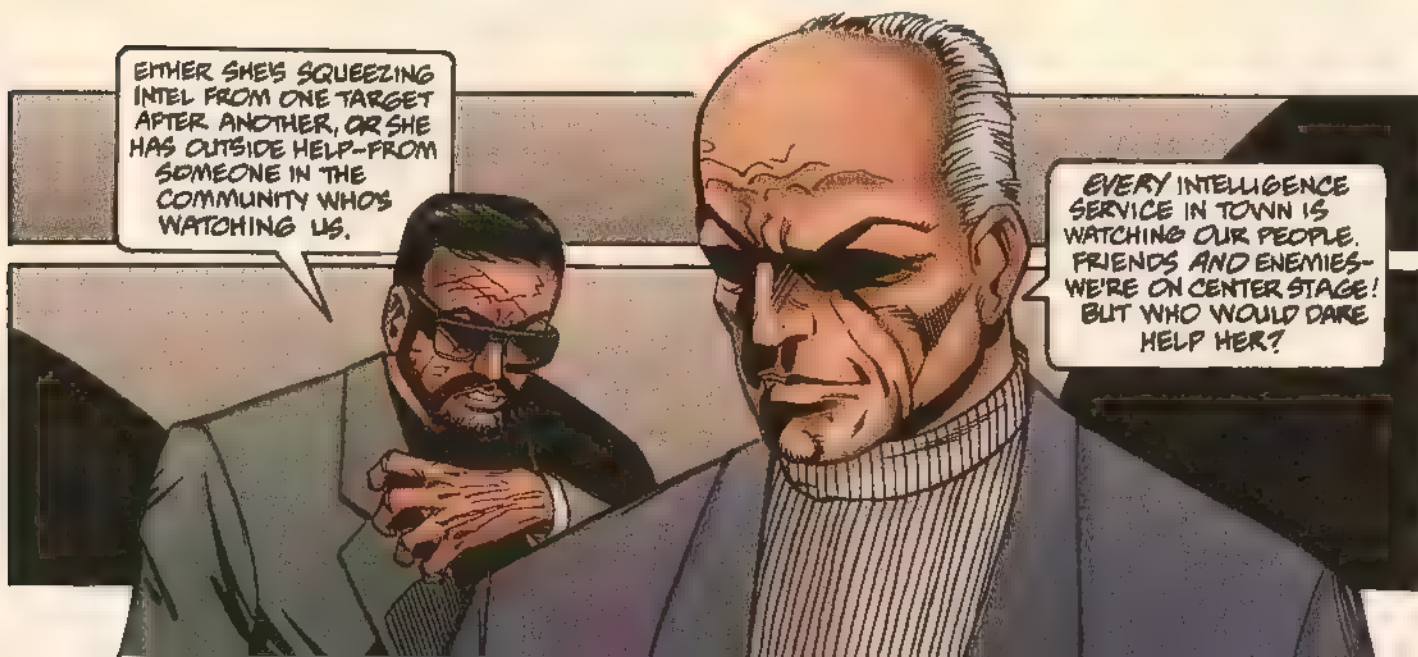
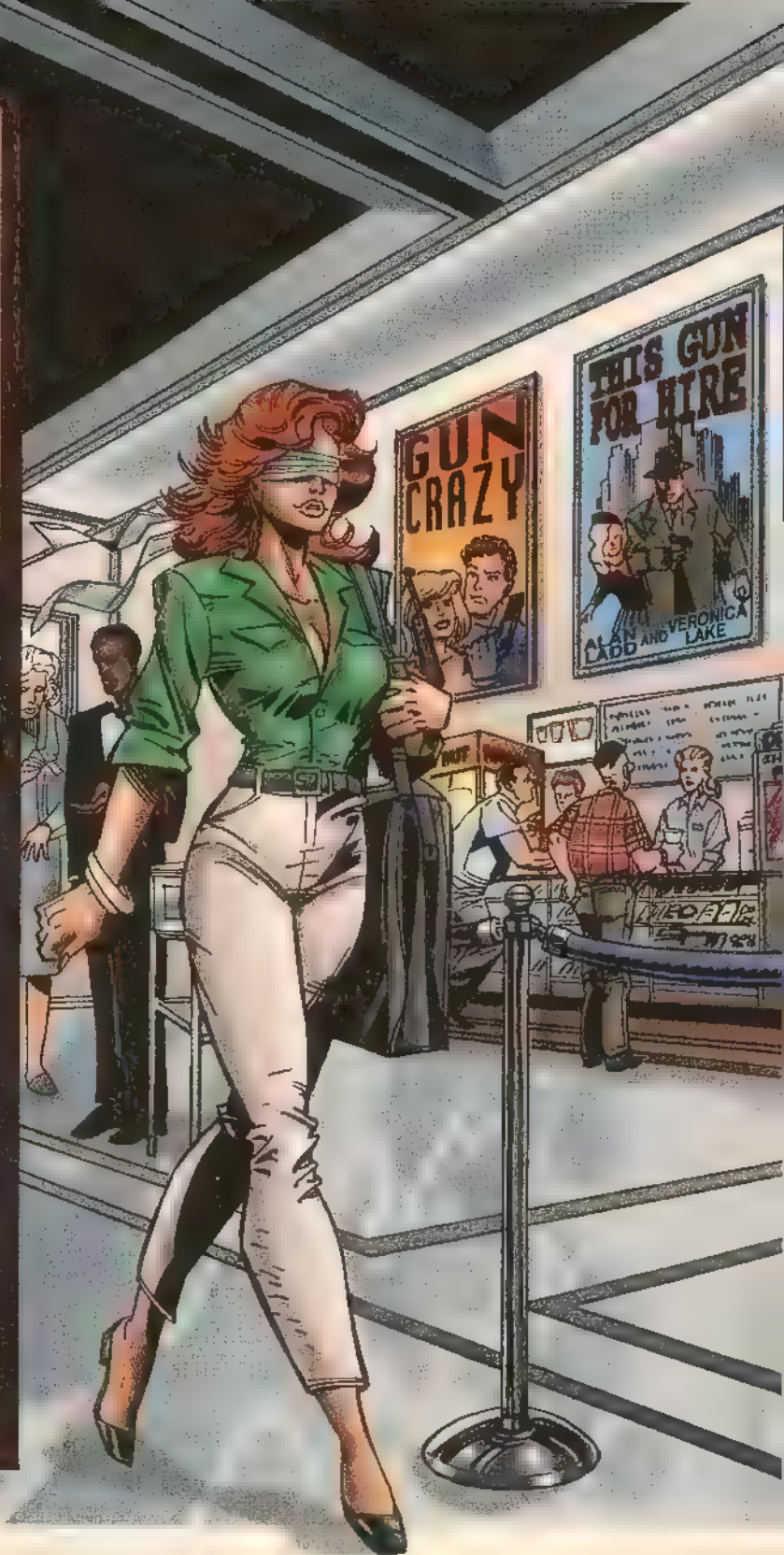
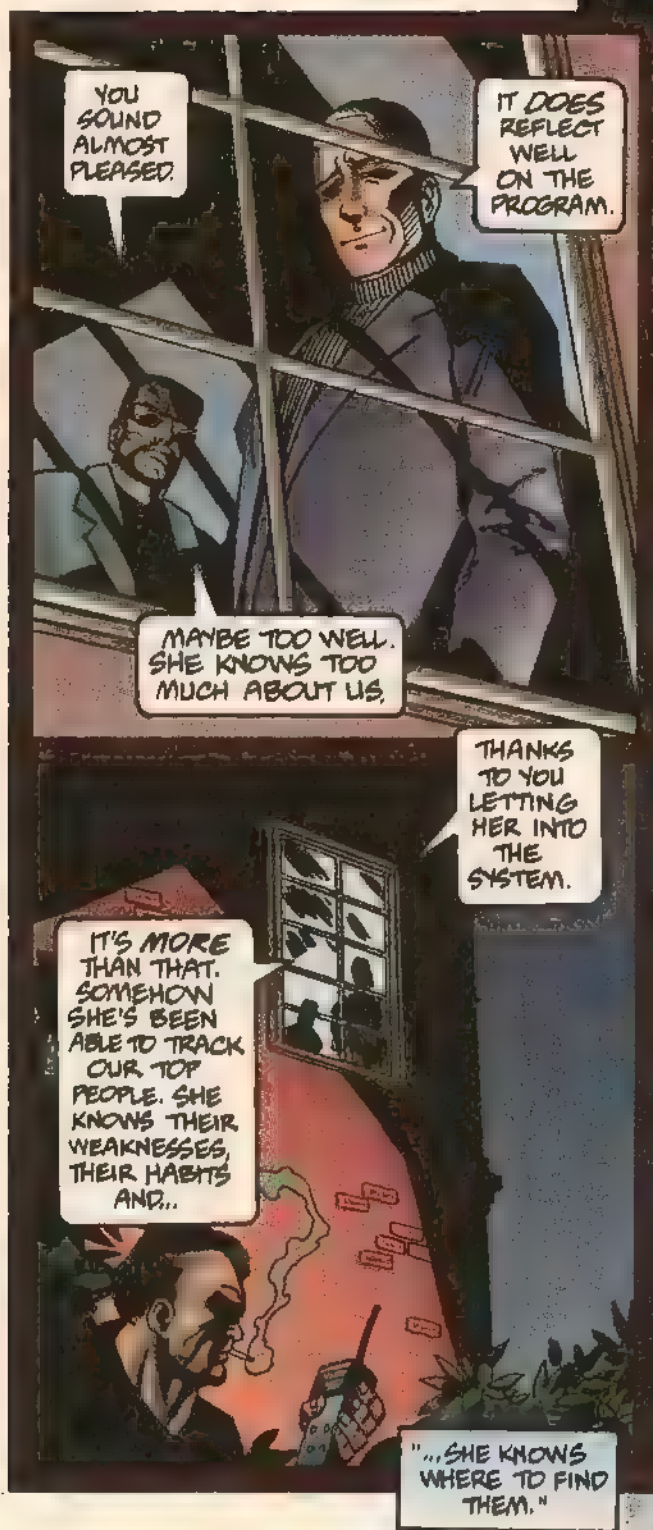
NOT MUCH TO SEE. KILL-SHOT CAME FROM A CROSSBOW.



THAT'S HER.

AND THAT MAKES FIVE OF US DEAD SINCE SHE BROKE CONTROL.

INCLUDING THE MAN IN CHARGE OF TAKING HER OUT. INTERESTING.



big rave page

NEURO JACKTM EXPLODES IN JUNE!



You saw him first on-line
on the Microsoft Network*
and Prodigy—now see
Neuro Jack in his
own comic book!

Neuro Jack, a cyber-
created hero trapped in the
digital realm of a vast,
interplanetary computer net-
work, travels the electronic highways
between worlds to wage war against an evil
race of highly advanced alien beings.

Written by James Chambers with
astounding, digitally produced artwork by
Erika Taguchi, Neuro Jack electrifies the
comic book racks in June!

LEONARD NIMOY'S PRIMORTALS ALIEN PLAGUE!

It started with a miracle when Primaster healed a multitude of
the sick and suffering of Earth, but the cure has proved far worse
than the disease. Mutating the blood of those who were treated,
a team of scientists create a seemingly unstoppable plague which
sweeps the globe with terrifying ferocity.

Meanwhile, the xenophobic terrorist group calling themselves
Human Unity swear to avenge the human race and
destroy the alien visitors...even if they must demolish
most of the planet to do so.

PART 1 OF A 4-PART STORY ARC

Writer DOUG WHEELER and artist KIRK VAN WORMER concoct
the beginning of a sf epic with "Scorched Earth," the first part of
a new story arc in LEONARD NIMOY'S PRIMORTALS™ # 3.
Special guest-artist cover by KELLEY (BATMAN) JONES.

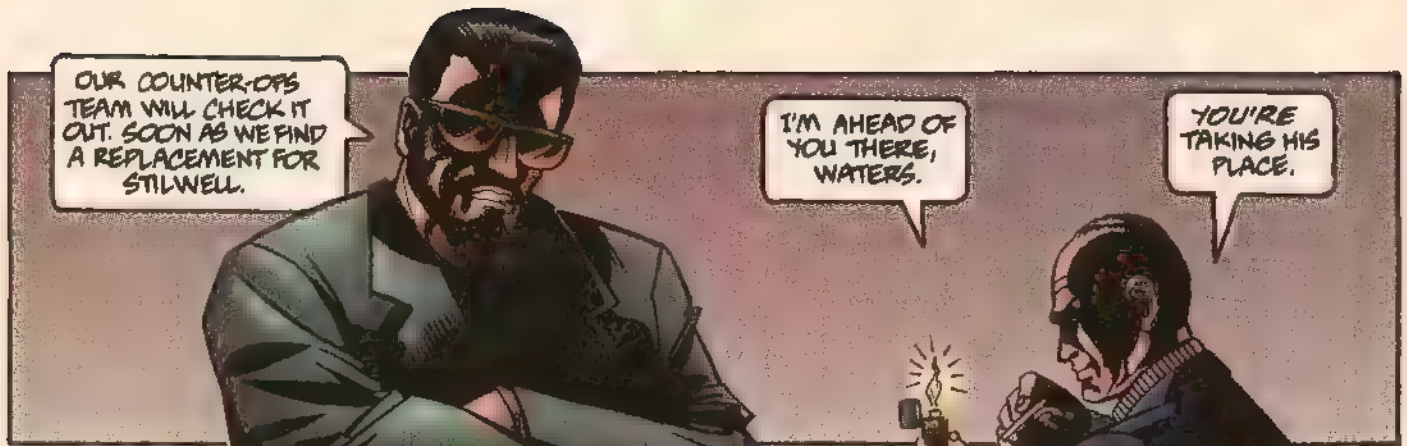
NEIL GAIMAN'S LADY JUSTICETM PART 3 OF A 4-PART STORY ARC

IN THE CLUTCHES OF THE ENEMY

NEIL GAIMAN'S LADY JUSTICE™ battles for
her sanity and for her life, against a league of deadly
assassins. Captured and unable to escape, she is
tortured and drugged in preparation for her
"reprogramming" to alter her back to her former
identity as a soulless killer.

It would seem that all hope is lost,
but the villains never counted on the spirit of
Lady Justice to balance the scales.

Writer and artist team Rich Rainey and Chris Mollinan
weave a web of violence and intrigue in "Secret Treaties,"
appearing this month in NEIL GAIMAN'S LADY JUSTICE # 4.



OUR COUNTER-OPS TEAM WILL CHECK IT OUT. SOON AS WE FIND A REPLACEMENT FOR STILLWELL.

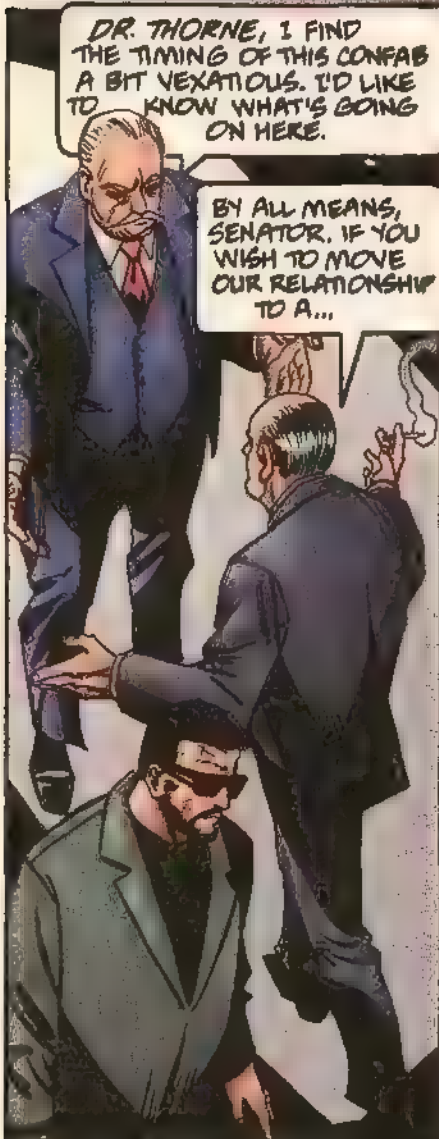
I'M AHEAD OF YOU THERE, WATERS.

YOU'RE TAKING HIS PLACE.



ME? THIS IS MERCIERS MESS. LET HIM DO IT. HE ENJOYS THIS KIND OF THING.

ANTON MERCIERS NOT IN-COUNTRY RIGHT NOW. HE'S ON LOAN TO THE BALKANS. BESIDES, YOU KNOW WHAT SHE'S CAPABLE OF. I LIKE HOW YOU RENOWNED SECURITY HERE, AND I TRUST A MAN WHO KNOWS WHEN TO FEAR FOR HIS LIFE.



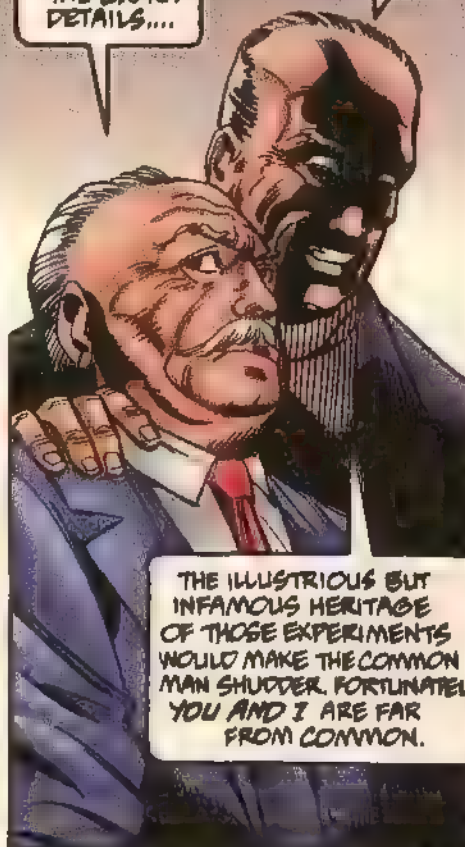
DR. THORNE, I FIND THE TIMING OF THIS CONFAB A BIT VEXATIOUS. I'D LIKE TO KNOW WHAT'S GOING ON HERE.

BY ALL MEANS, SENATOR. IF YOU WISH TO MOVE OUR RELATIONSHIP TO A...

...HIGHER LEVEL, LET'S TALK OF GRAVER MATTERS, STARTING WITH THE MORTALITY EXPERIMENTS THAT KEEP YOU ALIVE AND WELL AT SUCH AN ADVANCED AGE.

AH, WELL, I DON'T NEED THE EXACT DETAILS....

POINT TAKEN.



THE ILLUSTRIOUS BUT INFAMOUS HERITAGE OF THOSE EXPERIMENTS WOULD MAKE THE COMMON MAN SHUDDER. FORTUNATELY YOU AND I ARE FAR FROM COMMON.

MAYBE IT IS BEST TO STICK WITH WHAT WE KNOW.

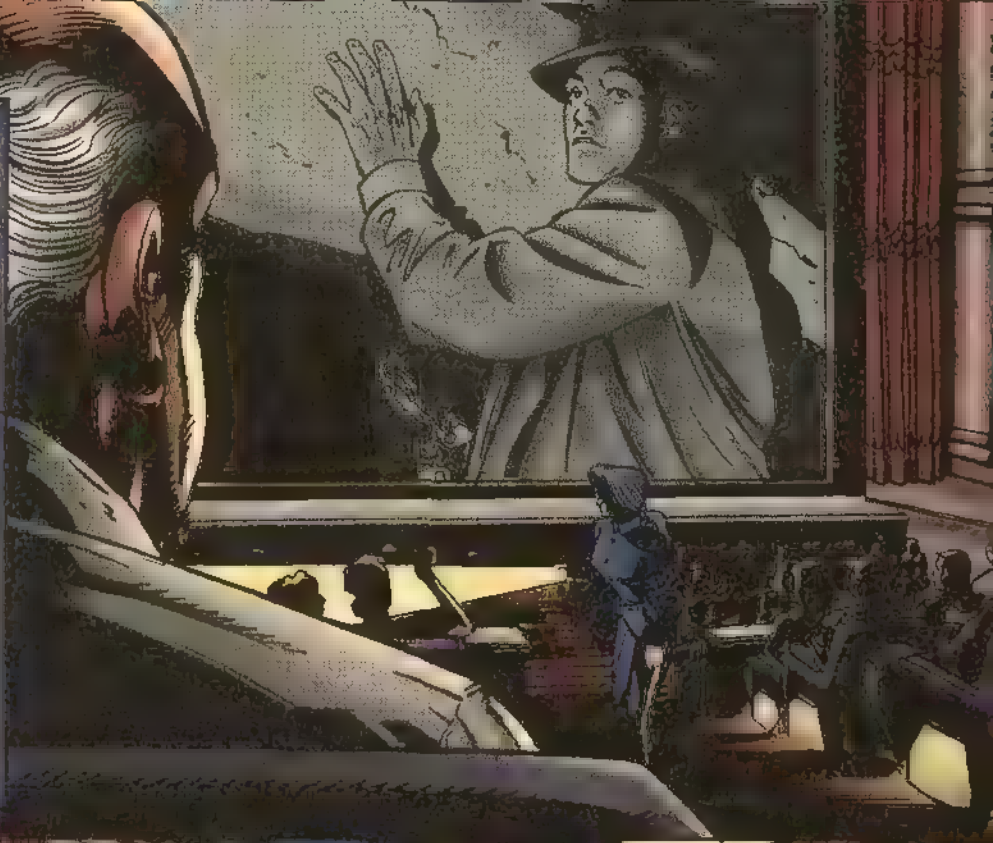
LIKE THE INVESTMENT OPPORTUNITIES WE'VE DISCOVERED FOR YOU? AND YOUR SENATE FUNDING FOR OUR EDUCATIONAL OPERATIONS.

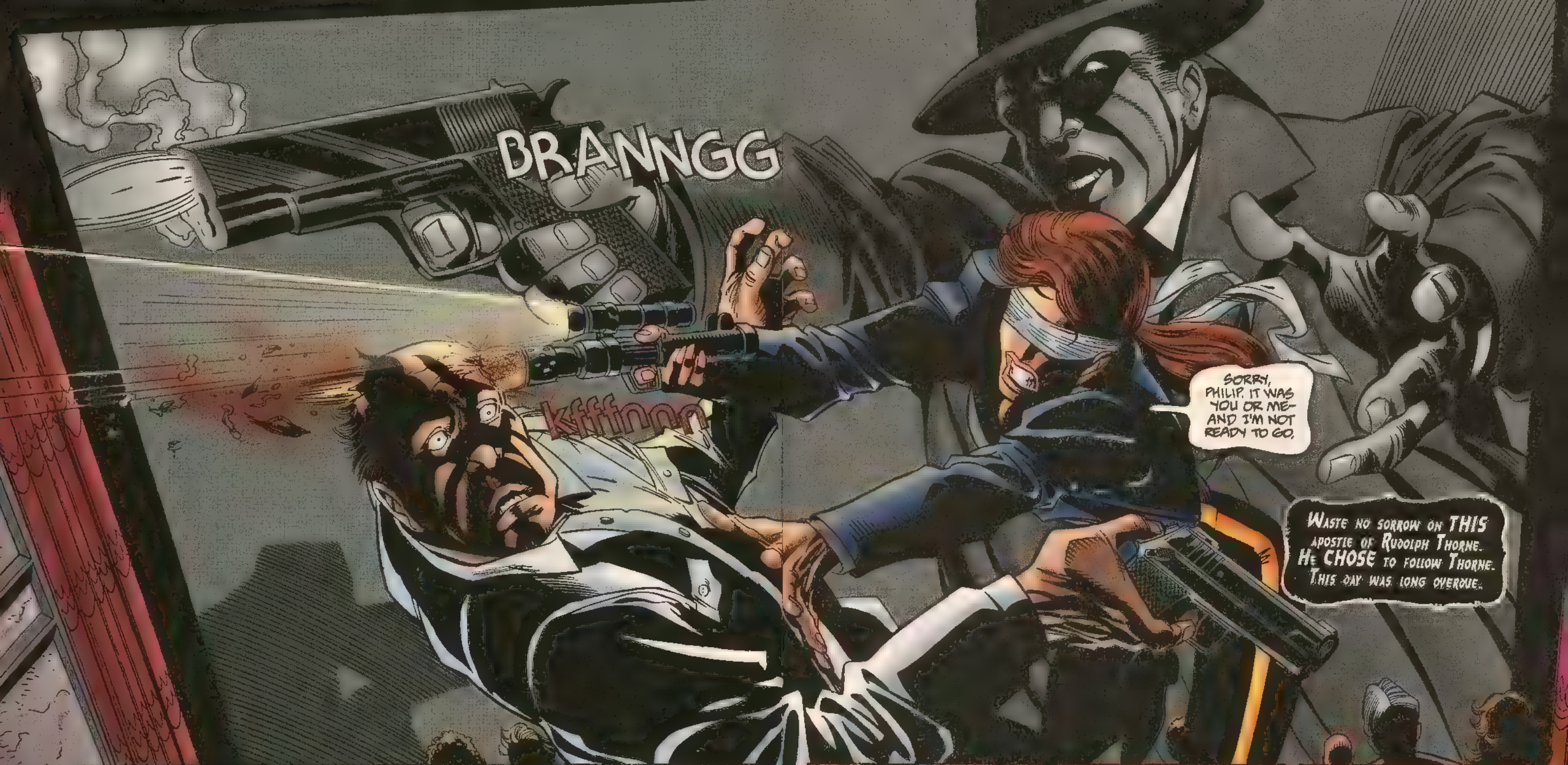


YES, BY ALL MEANS THE INVISIBLE COLLEGE MUST GO ON.

TO YOUR CONTINUED GOOD HEALTH, SENATOR.

EXAMPLAR
THEATER,
GEORGETOWN.



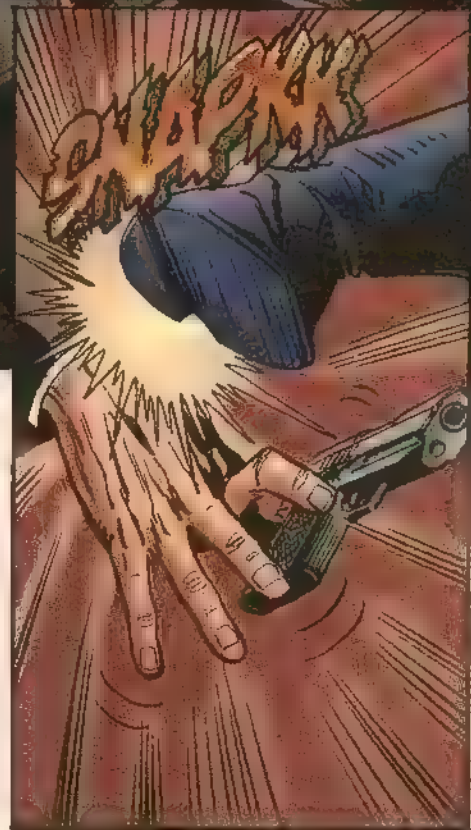


SORRY,
PHILIP, IT WAS
YOU OR ME—
AND I'M NOT
READY TO GO.

WASTE NO SORROW ON **THIS**
APOSTLE OF RUODOLPH THORNE.
HE **CHOSE** TO FOLLOW THORNE.
THIS DAY WAS LONG OVERDUE.



SLOW...SLOW...
SLOW...NOW...
NOW...





TALK TO ME OR
YOU'RE SILENCED
FOREVER. WHO ARE
YOU?

HARMON KOL. I'M
WITH M.I.S.-NAVAL
INVESTIGATIVE SERVICE--

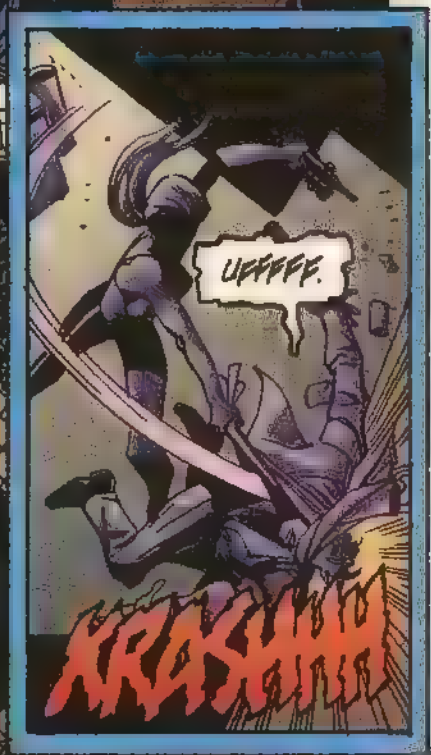
SOMEONE SINK
YOUR BOAT?
YOU'RE PRETTY
FAR AFIELD.

WE COVER ALL THE
AGENCIES, ESPECIALLY
WHEN THEY'RE OUT
OF CONTROL. THE
MANDATE COMES RIGHT
FROM THE D.O.D.

DOESN'T MATTER
IF YOU'RE D.O.D.
OR D.O.A. WHY
FOLLOW ME?

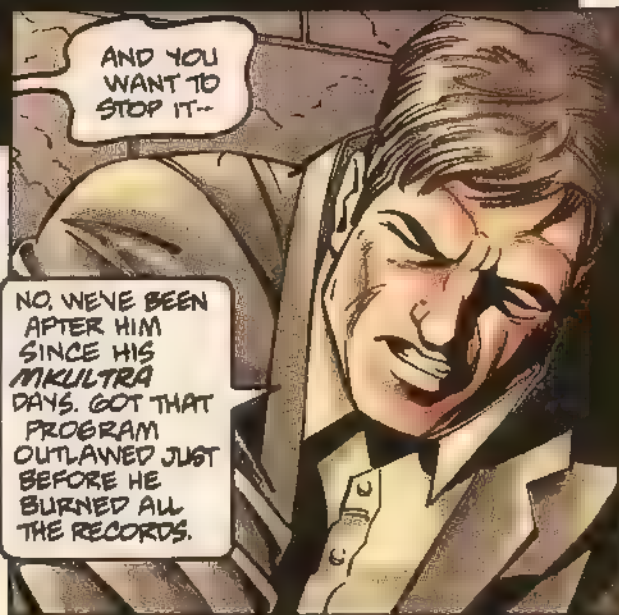


WE'RE FOLLOWING
THORNE'S MEN.
SOMEONE LAUNCHED
A VENDETTA
AGAINST HIM.



URRRFF.

KRASH!!!



AND YOU
WANT TO
STOP IT--

NO, WE'VE BEEN
AFTER HIM
SINCE HIS
MKULTRA
DAYS. GOT THAT
PROGRAM
OUTLAWED JUST
BEFORE HE
BURNED ALL
THE RECORDS.

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a Member
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WELL, THEY'VE RISEN FROM THE ASHES-- I'M LIVING PROOF I WAS ONE OF HIS SUCCESSFUL EXPERIMENTS.

TIL I FOUND OUT WHAT THEY DID TO ME AT HIS SO-CALLED RESEARCH CENTER.

YOU KNOW ABOUT ME?

A WOMAN FITTING YOUR DESCRIPTION WAS SEEN AT SOME OF THE HITS. SOME REPORTS SAY SHE HAD A BLINDFOLD. SOME DON'T.

LAST QUESTION. YOU LIE, YOU DIE. LOOK AT MY FACE AND...

...TELL ME WHAT YOU SEE. DESCRIBE MY FEATURES.

HIGH CHEEKBONES, MAYBE EURASIAN... YOU'RE BEAUTIFUL... LETHAL... LOVELY--

BLUE, BROWN, GREEN. I DON'T KNOW. HOW ABOUT JUST STRANGE?

DO YOU SEE A BLINDFOLD?

I CAN'T SEE WHAT'S NOT THERE.

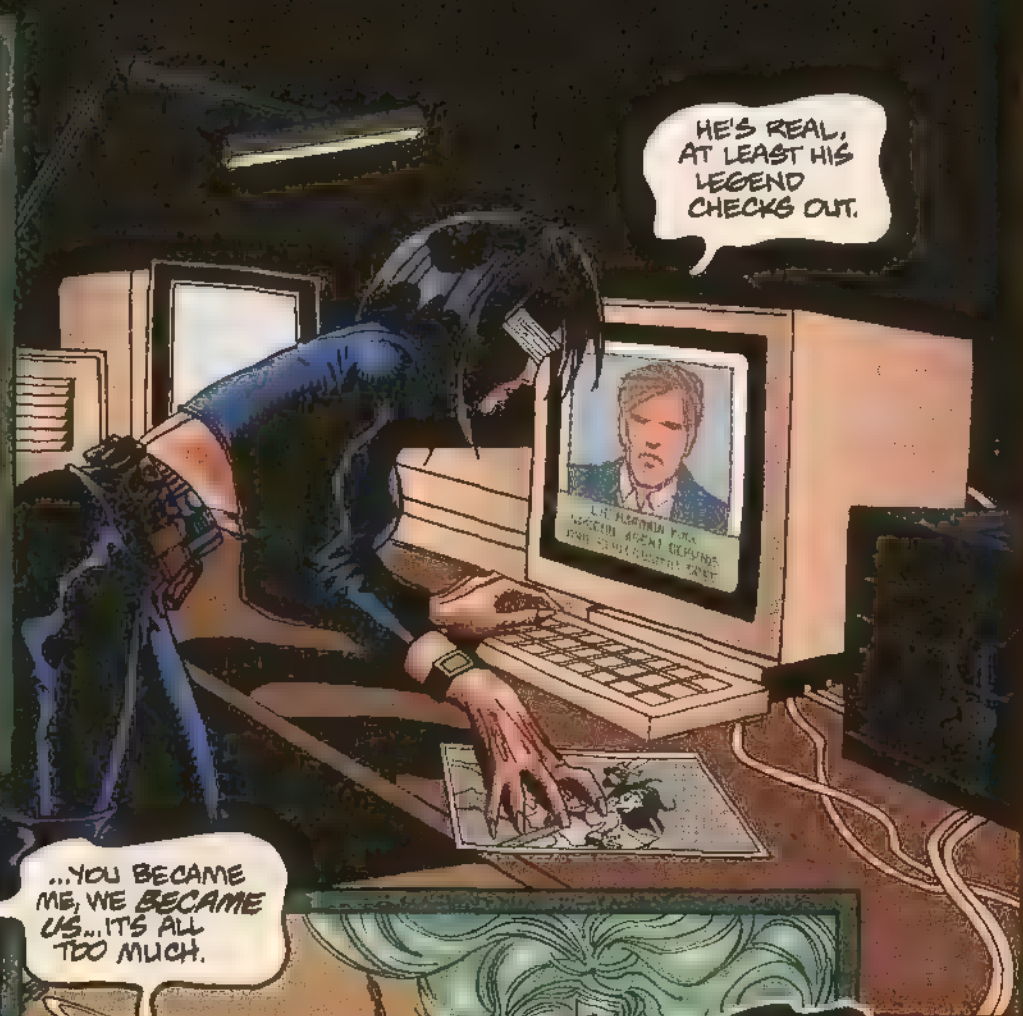
YOU'RE SEEING ME IN THE RIGHT LIGHT. LUCKY FOR YOU. GIVE ME A NUMBER WHERE I CAN REACH YOU, WE'VE GOT A LOT OF TALKING TO DO...

IT'S NOT A DATE. DESCRIBE MY EYES.

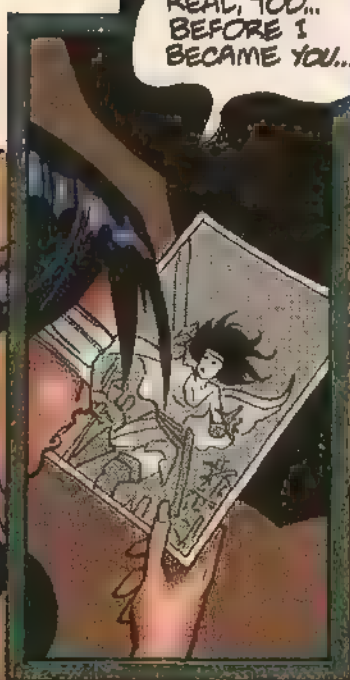




"...AFTER I
CHECK YOU
OUT."

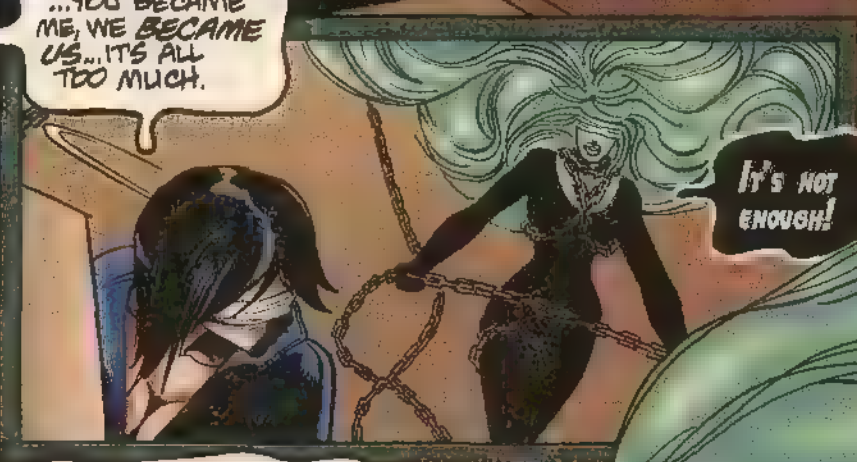


HE'S REAL,
AT LEAST HIS
LEGEND
CHECKS OUT.



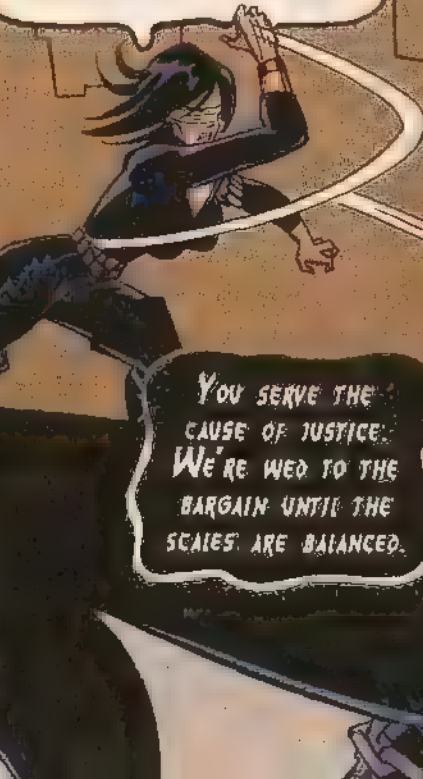
BUT I
USED TO BE
REAL, TOO...
BEFORE I
BECAME YOU...

...YOU BECAME
ME, WE BECAME
US...IT'S ALL
TOO MUCH.




It's NOT
ENOUGH!

WHAT IS ENOUGH?
HOW MANY BODIES DO
YOU WANT? YOU'RE
SUPPOSED TO HELP ME-
BUT I'VE JUST TRADED
ONE MASTER FOR ANOTHER.



YOU SERVE THE
CAUSE OF JUSTICE.
WE'RE WED TO THE
BARGAIN UNTIL THE
SCALES ARE BALANCED.



WE? I TAKE
THE RISKS. I TAKE
THE LIVES. ALL
YOU DO IS BATHE
IN THE BLOOD.

MY PRESENCE
WITHIN YOU ENHANCES
YOUR SKILLS—AND
CHANCES OF SURVIVAL.

SO WHAT?
DEATH COMES
A HEARTBEAT
QUICKER—THEY'D
STILL BE DEAD.

YOU'RE A PAST MASTER
OF WAR, BUT **WITHOUT**
ME YOUR MIND IS WEAK.

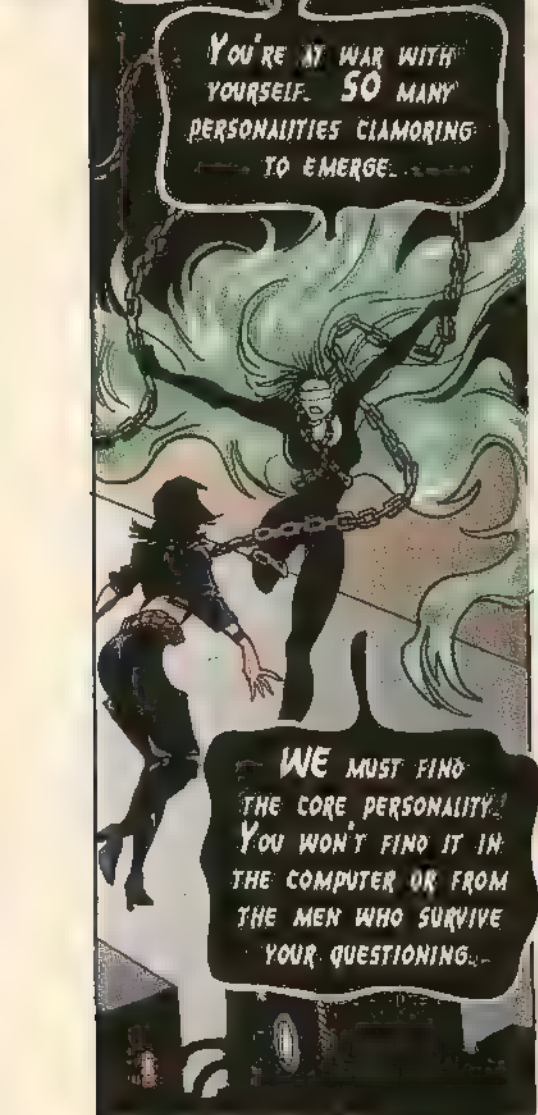
YOU'RE AT WAR WITH
YOURSELF. **SO MANY**
PERSONALITIES CLAMORING
TO EMERGE.

YOU ALREADY KNOW EVERYTHING
YOU NEED TO KNOW ABOUT THE
IVY LEAGUE...THE INVISIBLE
COLLEGE...ALL THE OTHER NAMES
IT HIDES BEHIND.

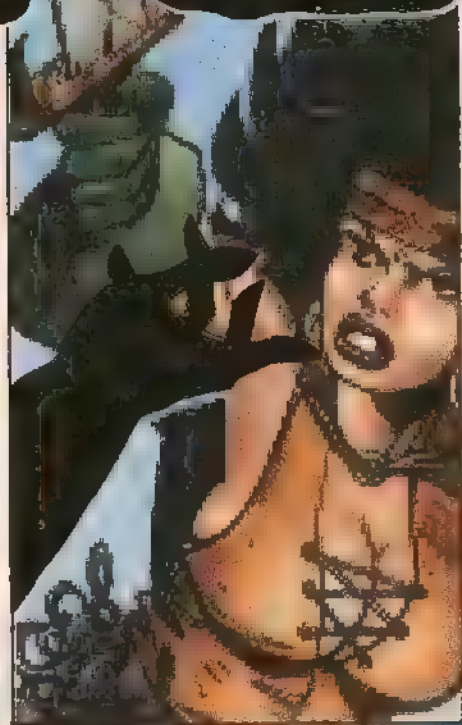
THAT'S THE WEAPON THAT
COUNTS THE MOST. YOUR
MEMORY. YOU MUST SEIZE
CONTROL OF IT ONCE MORE
AND RECALL WHAT HAPPENED
TO YOU.

IT HAS BUT ONE
PURPOSE—
PURSUING HIDDEN
KNOWLEDGE AND
USING THAT
KNOWLEDGE ON
OTHERS—LIKE YOU,
BRIGITTE DIAMOND.

UNTIL THEN, A PART
OF YOUR MIND WILL BE
POSSESSED BY RANDOLPH
THORNE—THE PART THAT
WON'T LET YOU SURVIVE...
NOR WILL IT LET YOU
KILL HIM.



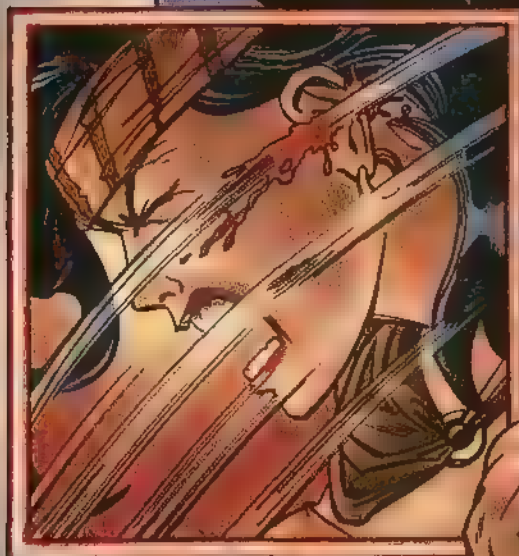
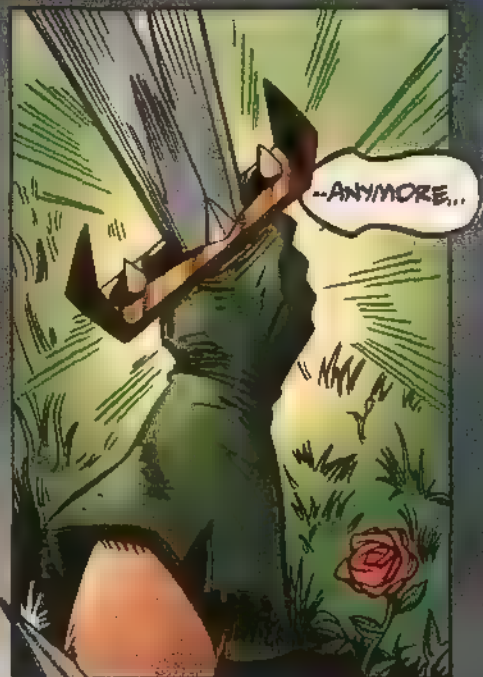
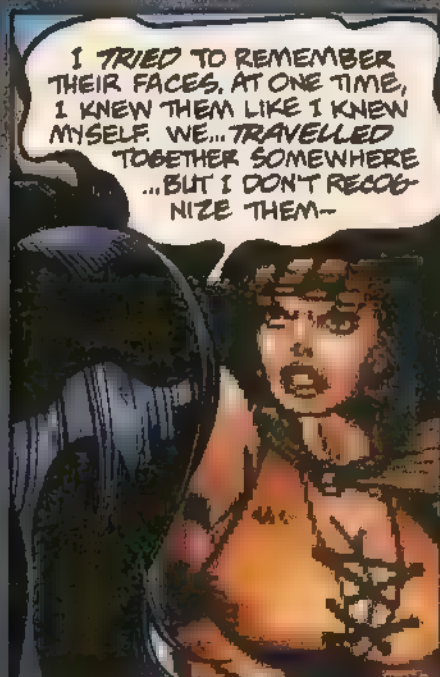
WE MUST FIND
THE CORE PERSONALITY.
YOU WON'T FIND IT IN
THE COMPUTER OR FROM
THE MEN WHO SURVIVE
YOUR QUESTIONING.



IN THE FOURTH ISSUE OF
P H A G E
SHADOW DEATH



THE SEXUAL TENSION RISES AS MESSALINA CASTS HER LINE
IN HOPES OF CATCHING THE ELUSIVE ORLANDO HOLMES!



HE'S THE ONE!
BUT HE'S... BEEN...
REPLACED WITH
SCREEN MEMORIES,
AND THEY USED M.R.E.
ON ME... MULTIPLE
PERSONALITY
EMBEDDING...

OH, HOW
THEY LOVE
TO EMBED
YOU AT THE
CENTER.

THAT'S WHERE WE CAN
UNRAVEL THE MEMORIES.
TO FIND OUT WHO YOUR
FIRST AND LAST
ENEMY WAS.

YOU
ALREADY
KNOW.

IF I TOLD YOU, THE
PROGRAMMING WOULD BLACK
IT OUT AGAIN. YOU HAVE TO
FIND IT FOR YOURSELF. AND
THEN WE HAVE TO FIND
YOUR **SELF**.

BUT EVEN IF
I FIND
MYSELF, I
COULD STILL
LOSE MY LIFE?

Yes

THEN
I HAVE
TO...

"--MAKE A
CALL."

DOMESTIC
DESK--
HARMON
KOLL.

"YOU DON'T
SEEM THE
DOMESTIC
TYPE."

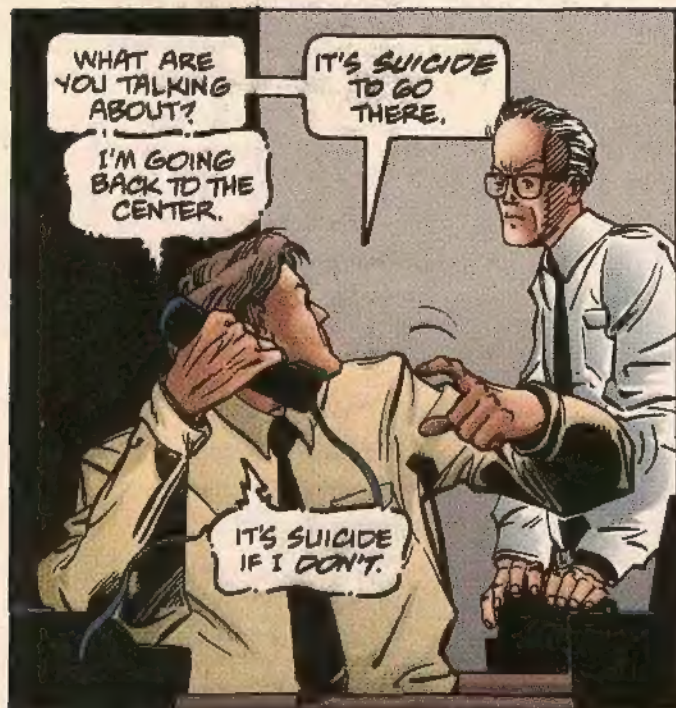
K. STREET,
WASHINGTON,
D.C.

WHO IS
THIS?

HOW QUICKLY
YOU FORGET.
IT'S BRIGITTE.

HOW'D YOU GET
THIS LINE? I
GAVE YOU A
DIFFERENT NUMBER.

YOU GAVE
ME A TRAP LINE.
BUT I GOT
AROUND IT. ONE
THING LEADS TO
ANOTHER--JUST
LIKE I'M ABOUT
TO LEAD YOU
TO THORNE.



IN THE NEXT

NEIL GAIMAN'S

Lady JUSTICE

#4

BRIGITTE DIAMOND IS CAPTURED BY THE LEAGUE AND SUBJECTED TO INTENSE DEBRIEFING AND MENTAL REPROGRAMMING. HER PAST REVEALED. SHE NOW WALKS A RAZOR EDGE BETWEEN SANITY AND MADNESS IN "SECRET TREATIES." CHAPTER THREE OF...

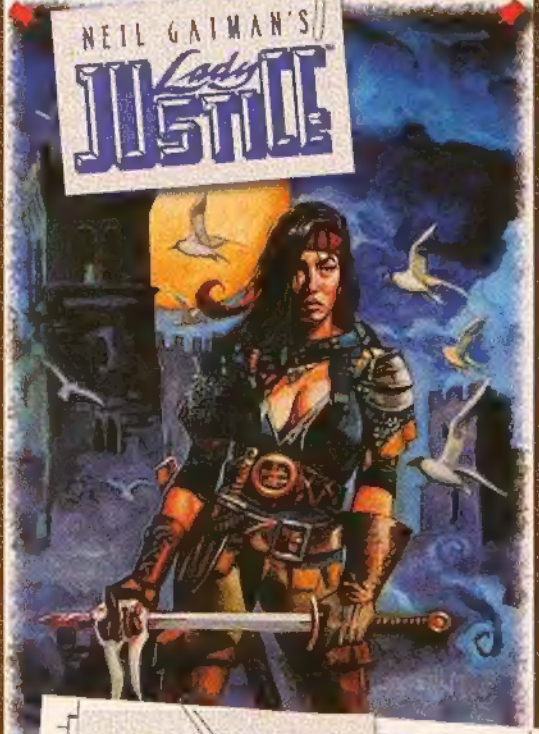
"CONTROL FREAK"

Written by EXECUTIONER™ author Rich Rainey and illustrated by Chris Marrinan (WILDSTAR™) and Terry Beatty (MIKE DANGER™)

LEADS



NEIL GAIMAN'S LADY JUSTICE



NEIL GAIMAN'S PAGE: SHADOW DEATH



LEONARD NIMOY'S PRIMORTALS



MICKEY SPILLANE'S MIKE DANGER



COMING IN
JULY